

BRITAIN in '87

Britain's bid for the
45th WORLD SCIENCE FICTION CONVENTION



December 1984

**PROGRESS
REPORT**

01

BRITAIN IN '87

Published by the Bidding Committee for the 45th World Science Fiction
Convention, Brighton, U.K., 27th August - 2nd September 1987.

PROGRESS REPORT 01 December 1984

BIDDING COMMITTEE

Malcolm Edwards (Chair)
John Steward (Treasurer)
Chris Atkinson

Chris Donaldson
Colin Fine
David Langford

Hugh Mascetti
Paul Oldroyd
Linda Pickersgill

COMMITTEE ADDRESS

28 Duckett Road
London N4 1BN
U.K.

(Tel : 01-340 9983 - evenings only
and vital reasons only, please)

**Pre-supporting Membership : £1.00,
\$2.00 (US), \$2.50 (Canada),
\$2.00 (Australia) or local equivalent.**

AGENTS

CANADA

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FRANCE

Jean Daniel Breque
Res Britannia 2
Ent. E. Apt. 70
141 Rue de Douvres
59240 Dunkerque

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Marty Cantor
11565 Archwood Street
N. Hollywood, CA 91606

USA (East Coast)

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23 Kensington Court
Hempstead, NY 11550
U.S.A.

All postal enquiries, monies etc.
should be sent, to one of the above
addresses. The following people are
also our authorized roving US
representatives:

Bryan Barrett
Gary Farber
Lucy Huntzinger
Lee Smoire
Pascal Thomas



Many of those receiving this first Progress Report for the Britain in '87 Worldcon bid have already expressed their support by taking out a pre-supporting membership. For others it will be an introduction to our bid, and

an attempt to enlist support. In these pages we will attempt to show you why we think we have the facilities, the experience, the ideas and the enthusiasm to provide a memorable Worldcon.



WHY 1987?

Opinions differ on when the first science fiction convention took place. Sam Moskowitz says it was when a group of New York fans met a group of Philadelphia fans at one of the latter's home late in 1936. Everybody else agrees that it was on 3rd January 1937, when fans from all over England covered on the Theosophical Hall in Leeds; among the throng of twenty attendees were such names as Eric Frank Russell and a teenager called Arthur Clarke (wonder whatever happened to him?). In 1987, then, we will be celebrating the 50th anniversary of the first British convention, and the first real convention in world history! (Yet another first for Britain, the country which gave the world the industrial revolution, science fiction – courtesy of Mary Shelley and H. G. Wells – cricket, Duran Duran and football hooliganism.

We'll also be celebrating the 30th anniversary of the first British Worldcon, which was held in London in 1957. Other worldcons have been held in Europe in 1965 (London), 1970 (Heidelberg) and 1979 (Brighton). You'll see that on average the worldcon has come to Europe every seven or eight years. That's another reason why we think the time is ripe for a

fifth worldcon on this side of the Atlantic in 1987.

Anniversaries provide a good peg on which to hang a celebration, but of course they aren't absolutely central. The main reason why we want to bring the 1987 worldcon to Britain is that we have a committee bursting for the chance to work their fingers to the bone, and a fandom – in Britain and Europe – which has been deprived of the heady delights of the worldcon for too long already. □

A WORLDCON PHILOSOPHY?

It sounds pretentious to talk about our philosophy of the Worldcon. This is because it is pretentious. Therefore we don't intend to use such a grandiose phrase. But we do have a strong general idea of what we are trying to achieve.

We are planning on the assumption that a 1987 Worldcon in Britain will attract 4,000–4,500 people, based on the 1979 attendance of 3,200 and the subsequent growth of British and European fandom. We are prepared to accommodate at least a thousand more than our higher estimate, if our prediction proves conservative.

That's a lot of people, from a lot of different countries (that 1979 crowd included attendees from 29 different countries; we certainly don't expect our convention to be any less cosmopolitan).

We aim to provide for those people the best entertainment we possibly can: a wide range of programming with an international flavour; interesting and unusual exhibits, including a truly spectacular art show; and a friendly and comfortable atmosphere.

Through a lucky geographical accident, Britain – if any country can claim the distinction – lies at the crossroads of world SF fandom. We can't take credit for that, but we can – and fully intend to – take advantage of it, and in the process aim to put on the best Worldcon ever.

BRIGHTON - OUR VENUE

Brighton is Britain's leading conference town, whose unrivalled facilities made it inevitable that, like our predecessors in 1979, we should choose it as our site.

Brighton is ideally suited for travellers from all over the world. London's second major airport, Gatwick, is only 25 miles away, with a fast rail connection running 24 hours a day. London itself is less than an hour away by rail. The cross-channel car ferry from Dieppe lands in Newhaven, only 9 miles away, and there are easy links with other cross channel ferry ports.

Brighton is one of Britain's most attractive seaside towns, famous for its Regency connections (of which the most famous legacy is the unique Royal Pavilion). Its compact centre is packed with restaurants, shops and interesting byways – all within easy strolling distance of the seafront and our convention hotels and facilities. □

SITE AND FACILITIES

Those of you who attended Seacon '79 – and there are 3,200 of you out there somewhere – will be familiar with some, but by no means all of the facilities we are planning to use in 1987.

We will once again be making full use of the Brighton Metropole's Exhibition Halls and Conference Rooms. Elsewhere in this Progress Report those of you who are so minded will find detailed floor plans and other data, but we will summarize the main points here.

There are nine Exhibition Halls,

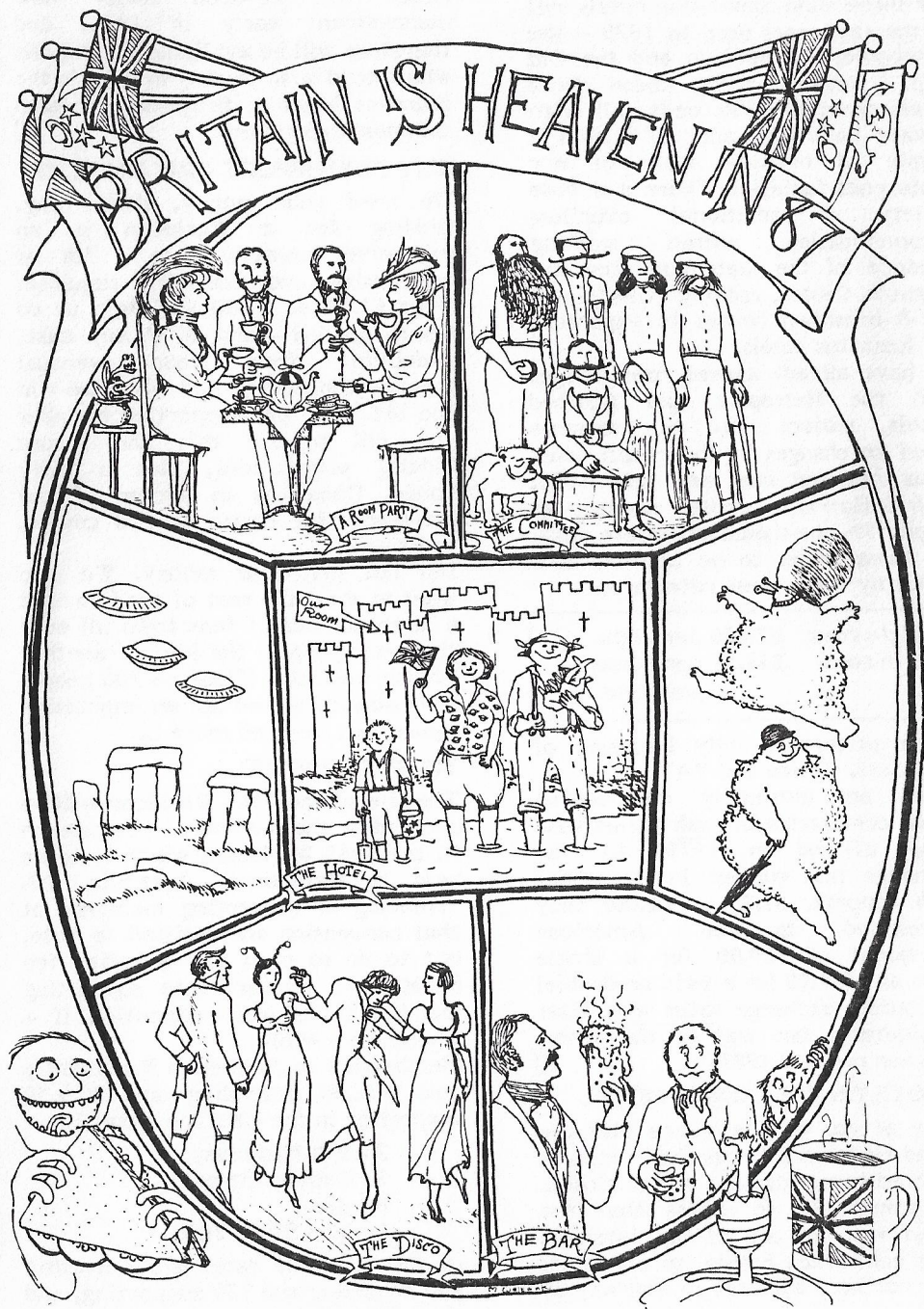
offering a total of about 80,000 sq. ft. of floor space. The largest of the halls can seat up to 2,000 conference style. The others provide smaller meeting rooms (capacity 300-350) plus exhibit space which will comfortably accommodate the largest conceivable dealer's room, art show and other exhibits without the sense of being lost inside an aircraft hangar. Flexibility is the keynote.

The hotel itself offers a further 15,000 sq. ft. of meeting space in four halls (G, H, I and J on the plan). The largest of these can seat up to 850 for a banquet. There are also a further fifteen small meeting rooms, ideal for special interest groups, plus an array of bars, restaurants and lounges. (There will also be, by 1987, a swimming pool in what is presently the County Suite).

But that's not all. For the 1987 Worldcon we will be making use of Brighton's purpose-built municipal conference centre, a few yards down the seafront from the Metropole. Its main feature is an arena which can seat up to 5,000 people; it is here that major programme events will be held. Altogether the Brighton Centre offers a further 27,000 sq. ft. of meeting space, in addition to a restaurant, bars, and a spacious registration and information area. Opened in 1977, the Brighton Centre is an ultra-modern, highly-equipped conference facility.

We think that between them the Brighton Centre and Metropole can offer all the function space we are likely to need. But if we should find we require more, our other main hotels – a stone's throw away along the seafront – each have an array of conference rooms which we can call upon if need be.

All the facilities of the Brighton Centre and the Metropole Hotel have been reserved for the 1987 worldcon, with prices agreed and guaranteed. □



HOTELS

Our three main convention hotels will be the same ones used in 1979 – the Metropole, the Bedford and the Old Ship. Between them, these three hotels provide 1,200 beds, all with private bathroom, and all within a couple of minutes' walk of our conference facilities. There is a wide variety of additional overflow accommodation within walking distance of the Metropole and the Brighton Centre, ranging from cheap bed-&-breakfast houses to expensive and luxurious hotels.

We have already agreed room rates with the Metropole and Bedford Hotels, subject only to increases based on changes in the retail price index between now and late 1986. With inflation currently running at around 5% one should therefore allow for these prices to be approx. 10% higher by 1987. These rates are:-

Single room	£23.00 per night
Twin room	£16.50 per person per night

These prices are fully inclusive of breakfast, service and VAT.

These are extremely competitive rates, comparable in cash terms with those offered in 1979! At the exchange rate current in December 1984 (approx. \$1.25 = £1.00) they correspond to an American equivalent of \$29.00 for a single room and \$41.00 for a twin or double! Of course, exchange rates may alter considerably, one way or the other, between now and 1987. ☐

A NOTE ON THE GRAND HOTEL

Many of you will be aware that the Grand Hotel in Brighton has recently suffered severe damage and is closed. We would like to stress that the Grand was not one of our intended main convention hotels, so our plans have not been affected in any way by this.

It now seems certain that the Grand Hotel will re-open under new management early in 1986, and therefore will be available for anyone who should wish to stay in it (it is the grandest hotel in Brighton, but also the most expensive). ☐

WHY PRESUPPORT BRITAIN IN '87?

We need your money, that's why. Bidding for a Worldcon is an expensive business, with a lot of advertising and publicity required. Your £1.00 or \$2.00 will help us do what's needed – and is, in any case, deductible from your eventual membership cost if and when we win the bid. As a pre-supporting member you will receive this and future bidding publications, plus a nifty badge. Donations in excess of the pre-supporting figure are, of course, welcomed

But not just your money. We also want to show the rest of fandom that a large number of fans from all over the world support the idea of another British worldcon. Close on 700 people have already signed up: an impressive figure, but we need more ☐

TO WIN THE BID

The site of the 1987 Worldcon will be decided by the members of Aussiecon II, the 1985 Worldcon, which is to be held in Melbourne, Australia. All attending or supporting members of that convention are entitled to vote, but to do so must pay a voting fee (which will convert into supporting membership of our convention if – when! – we win).

Membership in Aussiecon II currently cost £32.50 attending and £19.50 supporting in the UK. The agent is:

Joseph Nicholas,
22 Denbigh Street,
Pimlico,
London SW1V 2ER.

In the USA the rates are currently \$50 attending and \$30 supporting, and there are several agents. We'll just

list one here:

Fred Patten,
11863 West Jefferson Blvd,
Apt. 1,
Culver City,
C.A. 90230,
U.S.A.

It is obviously expensive to join Aussiecon II and vote, particularly if you are unable to go to Melbourne. However, if we are to win the convention for 1987 we do need as many as possible of our supporters to do so... We are not running unopposed: there is at least one rival bid (from Phoenix, Arizona). Supporting membership in Aussiecon will also bring you all their publications, plus the chance to nominate and vote for the Hugo Awards. □

THE COMMITTEE

Our bidding committee has mutated somewhat since first formed, and has now expanded to eight people, all with experience of British national conventions (Eastercons), regional conventions, and in some cases experience on the committee of the 1979 Worldcon. They are as follows:

Malcolm Edwards (Chair). Director of Programming at Seacon '79 and Chair of the 1975 British Eastercon. Long active in all areas of fandom, and in real life of editor for Victor Gollancz, Britain's best known SF publisher.

John Steward (Treasurer). Treasurer of Seacon '79, auditor of accounts for the British Science Fiction Association and numerous conventions, John is a chartered accountant whose knowledge of convention and other fan finance cannot be bettered by anyone in British fandom.

Dave Langford (Publications). Nominated for umpteen Hugo Awards for himself (fan writer) and his fanzines (ANSIBLE, TWLL DDU), Co-

Chairman of the 1978 British Eastercon, provider of humorous talks sans pareil, Dave is also a full-time writer with two novels and an array of non-fiction titles to his credit.

Colin Fine (Secretary). European Secretary of the 1984 British Eastercon/Eurocon, Colin was also a committee member of the successful 1982 Fenccon, and has worked on a number of American worldcons. He speaks more languages than most people know exist (probably more languages than do exist, since he invented some of them ...).

Linda Pickersgill (Fan Programme/Events). Living proof of the irresistible power of British Worldcons, Linda came from the US to Seacon '79, and has stayed ever since, one of at least four Americans to move to Britain and marry in the wake of that convention. She has subsequently co-founded Britain's first successful APA for years, served on the committee of the 1984 Mexican, and is Fan Guest of Honour at the 1985 British Eastercon.

PLUS : Chris Atkinson, Chris Donaldson, Hugh Mascetti and Paul Oldroyd, of whom more, much more, in our next PR. □

HELP NEEDED

While we have our bidding committee – which will eventually become the convention steering committee – virtually complete, we will, of course, require the assistance of a great many more fans. We invite British fans who would like to become involved in some area of convention planning and organization to write to us at the committee address. Tell us how you would like to be involved, and what experience you have that is relevant.

(NB We are not looking for volunteers simply to work at the convention. Not at this stage. We will, of course, be asking for those later on.) □

1. Restaurant/Catering

- ★ Skyline Restaurant and Cocktail Bar, capacity up to 180.
- ★ 3 Foyer bars, 2 Balcony bars.



2. Foyer Hall

- ★ 20.2 × 29.5 (66ft. × 97ft.)
- ★ Seating up to 830 theatre style, 270 Schoolroom style.
- ★ 597m² (6,450sq.ft.) of exhibition space.
- ★ Projection room, blackout and screen.

3. Reception Registration and Information

- ★ Information desk manned by Brighton Centre staff during session times.
- ★ Registration area for up to 5,000 delegates.
- ★ Facilities for the disabled.

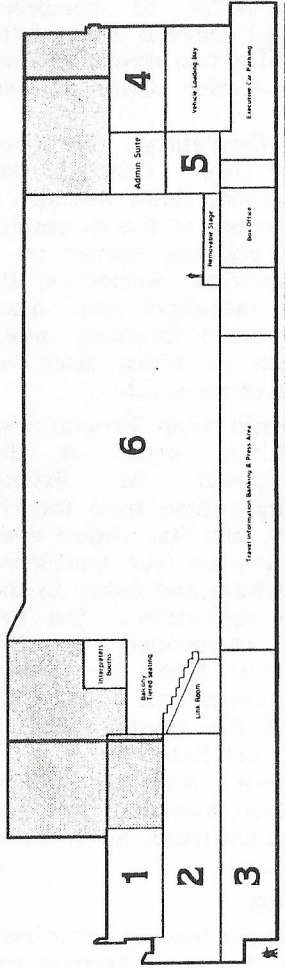
4. Press and TV Area

- ★ Mass media area: 172m² (1,845sq.ft.)
- ★ Studio space for television, press and wire services.

5. Seminar Rooms and Offices

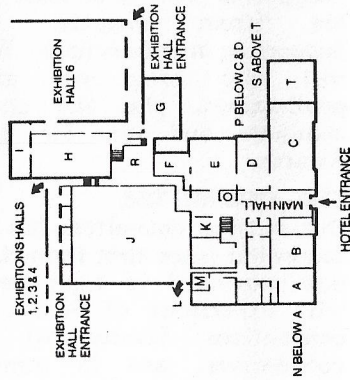
6. Main Hall

- ★ 40.3 × 47.7m (132ft. × 156ft.)
- ★ seats 5,000 theatre style including balconies, 900 Schoolroom style, 2,100 in balconies.

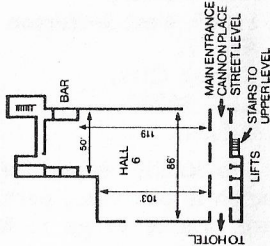


Brighton Centre

PUBLIC AREAS (ROOMS) CONFERENCE AND BANQUETING FACILITIES



LOWER GROUND FLOOR STREET LEVEL PLAN



Support Services in Exhibition Hall

Air-conditioned throughout. Finished walls, floors and ceilings, giving a better shop-window for Exhibitions and a comfortable background for Conferences. Conference/Exhibition offices with telephones. Electrical installations to give complete lighting coverage for all purposes, with a series of heavy duty outlets (3 phase) placed conveniently through the Hall. Public address system. Public telephone service. Goods and passenger lifts. Escalators. Access to loading bays immediately off the road. Covered garage for 200 cars under Exhibition Hall. Fully licensed Gallery Bar and Salad Basket restaurant (seating 200 on the 2nd floor) and catering in Halls.

Services which can be provided by arrangement with

Exhibition Manager

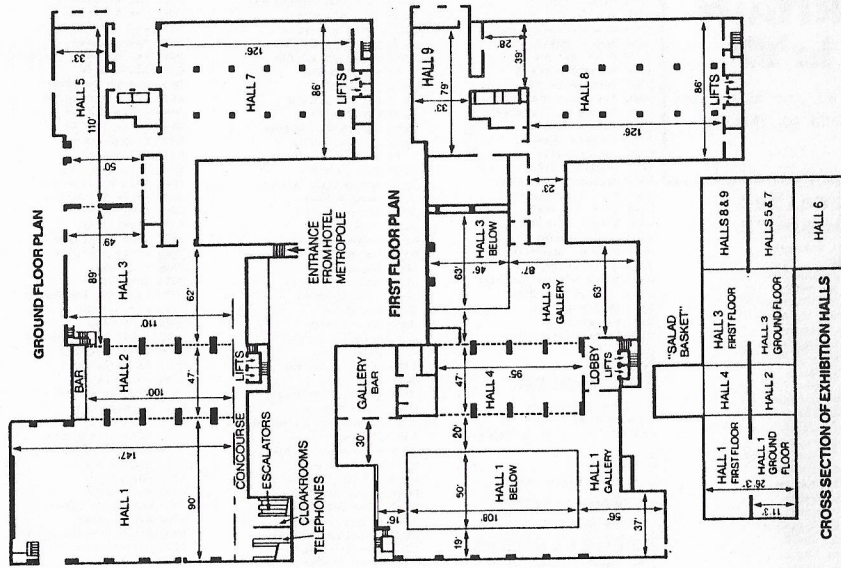
Closed circuit television. Multi-lingual translation equipment. Hire of Audio Visual Aids. Mechanical handling equipment. Uniformed Commissionaires. Stand cleaning service. Photography service. Floral service. Medical attention. Liquor supplied to stands. Furniture hire.

Public Areas (Rooms) Conferences and Banqueting Facilities

- A. Residents' Lounge.**
B. Buttery Restaurant.
C. Carmo Room. 24.38m x 12.19m (80ft x 40ft).
 Dinner-Dance 200; Banquet 300; Buffet and Bar 400.
D. Cocktail Bar.
E. Ambassador Room. 12.49m x 14.02m (41ft x 46ft). Conference Seating 200; Banquet 140; Buffet and Bar 200; Dinner-Dance 100.
F. Primrose Room. 10.05m x 9.44m (33ft x 31ft).
 Conference Seating 100; Banquet 60; Buffet and Bar 80.
G. Norfolk Room. 15.24m x 10.05m (50ft x 33ft).
 Conference Seating 200; Banquet 100; Buffet and Bar 150.
H. Clarence Room. 10.97m x 21.94m (36ft x 72ft).
 Conference Seating 400; Banquet 200; Buffet and Bar 400; Dinner-Dance 200.
I. North End Room. 15.85m x 7.01m (52ft x 23ft).
 Conference Seating 100; Banquet 70; Buffet and Bar 100.
J. Winter Garden. 32.51m x 26.21m (107ft x 86ft). Conference Seating 800; Banquet 850; Buffet and Bar 1,000; Dinner-Dance 600.
K. Churchill Room. 6.70m x 6.70m (22ft x 22ft). Conference Seating 50; Banquet 20; Buffet and Bar 30.
L. Health and Beauty Centre & Ladies' Hairdressing Salon.
M. Gentlemen's Hairdressing.
N. County Suite. 19.20m x 8.83m (63ft x 29ft).
 Conference Seating 175; Buffet and Bar 150.
O. Shop.
P. Devon and York Rooms. Seating 10 to 50 persons.
R. Sussex Lounge.
S. Dorset, Kent and Surrey Suites.
 15 syndicate rooms, seating 10 to 50 persons.
T. The Cannon Pub.

Hall specifications are as follows:

All Halls and Galleries	Area in sq. ft.	Seating Capacity
Combined	7,387 79,460	
All Ground Floor	3,420 36,790	
Hall 1 Ground Floor	1,190 12,800	2,000
Hall 1 Gallery	927 9,990	
Hall 2 Ground Floor	410 4,390	350
Hall 3 Ground Floor	730 7,870	800
Hall 3 Gallery	565 6,060	
Hall 4 First Floor		
Hall 5 Ground Floor		
Hall 6 Lower Ground Floor		
Hall 7 Ground Floor	875 9,440	
Hall 8 First Floor	1,090 11,730	
Hall 8 First Floor	1,180 12,680	
Hall 9 First Floor	305 3,285	300



BRITAIN in '87

UK in 87 pre-supporting
members at 19.12.84

Australia: 27 members

0248 J.P. Ackroyd
0193 Asms
0454 Sally Beasley
0199 Peter Burns
0198 Dennis Callegari
0207 Robert Clements
0201 Roy Ferguson
0051 Carey Handfield
0479 Jack R. Herman
0352 Gary Hoff
0249 Kim Huett
0412 Robin Johnson
0290 Mark Linneman
0467 John McQuill
0292 Marc Ortleib
0291 Dr. Francis Payne
0443 Gayle Rogers
0534 Harry Rogers
0444 Tony Rogers
0484 Val Rogers
0293 Steve Roylance
0195 Adric Saali
0194 Karen Small
0200 James Styles
0192 Lance Symes
0276 Jean Weber
0196 Roger Weddall

Belgium: 8 members

0129 Walter Selpaeae
0127 Jef Bryant
0136 Marc Cornmouts
0134 Guido Eekhout
0135 G. Gorremans
0211 C.R. Laker
0130 Carlos Moens
0126 Andre de Kycke

Canada: 17 members

0460 Joseph Aspler
0404 Catherine Crockett
0436 Heather Fowler
0439 Wayne A. Fowler
0539 Steve Gill
0435 Nora Hamilton
0315 Kim Korneil
0477 Mary Leppik
0422 John Mansfield
0547 M.T. McKenna
0548 M.T. McKenna
0482 Marjorie McKenna
0436 Patti Muddleton
0316 Charles Nohapel
0403 Alan Rosenthal
0476 Jacqueline N. Ward
0519 James Dean Wark

W.Germany: 44 members

0372 H.R. Arenz
0376 Baildove
0364 SF Media c/o Ute Bauer
0385 Werner Bock
0349 Ingo Butzi
0367 Heinz-Juergen Ehrig
0361 Roland Geiger
0375 Derra Guenther
0360 Martin Hahn
0386 Ralf Haller
0346 Thomas Hassan
0354 Joachim Henke
0161 Graham Koch
0382 J. Koerber
0370 Rainer Kuchler
0268 Waldemar Kunning
0179 Elfie Look

0376 Tom Look
0217 Use Luserke
0366 Marcus Luther
0365 V.H. Lutz
0353 Hans-Juergen Nader
0358 Marion Nader
0359 Klaus Narton
0225 Eckhard Marwitz
0357 Juergen Marzi
0382 Rosemarie Mielke
0361 Thomas R.P. Mielke
0347 Volker Peters
0356 Willmar Plewka
0371 Lutz Reimers
0611 Hermann Kitter Jr
0380 Katherina Koecken
0364 H.G. Schaffrath
0368 Kai Schiffer
0355 Dieter Schmidt
0373 Hans Sigward
0374 Michael Staedtler
0362 Andreas Tappe
0363 Claus Stefan Voertler
0350 Kuediger W. Wick
0351 Cherry Wilder
0349 Rainer Wolf
0369 Ushi Zietsch-Jambo

Fire: 3 members

0617 Harry Harrison
0156 Anne McAtfeey
0235 The Irish SF Association

France:

0229 Jean Daniel Breque

Luxembourg:

0377 Tom Hendriks
0339 Dirk Bontes
0047 Norio Goudriaan
0039 Zweitsch Klaus
0144 Henk Langeveld
0137 Paul de Leeuw van Veenen
0284 H.K. Loose
0145 Paulus Meys
0142 Lex Molenbroek
0136 Jeroen Blijenhuis
0143 H.P. Pronker
0048 John Paul Smit
0132 Hetty Smits
0131 Peter Smits
0141 Gerard Suurmeijer
0133 W. te Poel
0140 Jan van 't Ent
0126 Gobi van Nemenen
0086 Larry van der Putte

Norway:

0415 Johannes H. Berg
0514 Anton Lien
0249 Bjorn Vermo

New Zealand:

0197 Greg Hills

Poland:

0282 Wiktor Bukato

Sri Lanka:

0169 Arthur C. Clarke

Sweden:

0321 Joachim Bjork
0320 Kjell Borgstrom
0319 Anders Carlsson
0228 Anders Engblom
0225 Lottie Eriksson
0086 Urban Gunnarsson
0323 Kaj Harju
0317 John-Henri Holmberg
0326 Aake E. B. Jonasson
0322 Lena Karlén
0324 Ylva Spaangberg
0318 Lars-Olof Strandberg

U.K.:

0166 Arnold Axten
0016 Brian Alissa
0287 Eleanor Alexander
0094 Kay Altan
0629 Philip Allcock

0338 Fiona Anderson
0099 Stuart Andrews
0212 Alexander Armstrong
0159 Hal Ashworth
0008 Chris Atkinson
0231 Denise Atkinson
0035 Margaret Austin
0263 Henry Balen
0326 Ted Ball
0635 Ian G. Batten
0085 David Bell
0286 Andrew K. Bennett
0628 Austin Benson
0612 Michael Bernardi
0110 Tony Berry
0623 Jacqueline Blount
0332 Pamela Boal
0057 Duncan Booth
0246 John Botham
0239 Keith Bowden
0337 Tim Breslin
0647 Tim Breslin
0006 Faith Brooker
0626 John Brosnan
0098 Pat Brown
0247 Vernon Brown
0060 Valerie Buckle
0124 Steve Bull
0180 Kenneth Bulmer
0624 Saul Bura
0172 Ramsey Campbell
0232 Roger Campbell
0182 Friend of J. Cawthron
0181 Jim Cawthron
0040 A. Vincent Clarke
0363 Peter Cohen
0163 Ann Collier
0004 Clare Conney
0160 Jonathan Cowie
0179 Richard Cowper
0123 Jonathan Coxhead
0223 Jeremy Crampton
0363 Karen Crump
0342 Peter Crump
0224 I. Z. Crutenden
0619 Oscar Dargileisin
0019 John Dallman
0617 Mike Damesick
0208 Huw Davies
0024 Steve Davies
0236 Robert Day
0078 Lawrence Dean
0279 Iain Dickson
0173 Vincent Docherty
0267 Elsie Donald
0087 Chris Donaldson
0075 Alan Dorey
0076 Rochelle Dorey
0067 Paul Dornier
0333 Roger Earnshaw
0034 Martin Easterbrook
0331 Les Edwards
0037 Lilian Edwards
0007 Malcolm Edwards
0031 Richard Animal Edwards
0054 Dave Ellis
0122 David Elworthy
0204 C.N. England
0226 Bernie Evans
0005 Chris Evans
0261 Fadien
0012 Colin Fine
0345 Joan Fine
0271 Mike Ford
0205 Susan Francis
0069 Owen Funnell
0185 Malcolm Furness
0109 Sue Gadd
0155 David S. Garnett
0278 Mike Garvey
0032 Ye Gerbish
0329 Dave Gibson
0089 Pete Gilligan
0622 Mike Gould
0215 Simon Grant
0148 Ann Green
0243 David Green
0645 Keith de Green
0014 Steve Green
0113 Andrew Hall
0625 Tony Hammond
0030 Judith Hanna
0227 David A. Hardy
0151 Alan Harries
0614 Tom Harris
0071 Ivo Harvey
0072 John Harvey
0253 Julian Headlong
0025 Teresa Hehr
0059 Joy Hiebert

0062 Margaret Hill
0041 Terry Hill
0020 Katie Hoare
0021 Martin Hoare
0158 Andy Hoobs
0104 Dave Holmes
0050 Ms. Marina J.A. Holroyd
0340 Nic Howard
0648 Steven Hubbard
0018 Tim Hillyworth
0105 Chris Ingham
0147 Aandi Inston
0327 Graham James
0616 Bob Jewett
0219 Kevin Johnson
0280 Anthony Johnston
0154 Garry Kilworth
0049 Paul Kincaid
0153 Vicki King
0177 Shep Kirkbride
0036 Christina Lake
0644 Ken Lake
0251 Dave Lally
0052 Lawrence Lambourne
0270 H.J. Landis
0288 John Lang
0285 Golin P. Langeveld
0069 Dave Langford
0272 Peter Lawery
0114 Steve Lawton
0630 C.R. Le Sueur
0121 Bernard Leak
0206 Stephen Linton
0344 Alan Livingston
0334 Steve Lockley
0452 Maggie Lokier
0152 Ann Looker
0112 Nick Lowe
0627 Murray J. Lynes
0260 Peter Mabey
0106 Bruce John Macdonald
0244 Neil Mackie
0255 B. Magorrian
0256 Graham Martin
0013 Hugh Mason
0103 Charles Mawley
0437 Douglas McCallum
0120 Alison McDonald
0150 Helen McNabb
0216 Robert Meades
0101 John Meaney
0102 Yvonne Meaney
0247 R. Meenan
0094 Graham Middleton
0283 Nick Mills
0261 Mike Mitchell
0064 Mike Moir
0053 Michael Molloy
0221 Alasdair Montgomery
0281 Kate Moore
0070 Pauline Morgan
0116 Steve Mowbray
0118 Caroline Pullan
0233 Karen Naylor
0245 Alastair J. Neil
0265 Frances Jane Nelson
0029 Joseph Nicholas
0003 Peter Nicollis
0257 John Nicoll
0095 Lisanne Norman
0550 Lisanne Norman
0616 Anton Nigel O'There
0043 A. O'ddove
0088 Paul Oldroyd
0063 Simon Ounsley
0330 Valerie Paine
0062 Phil Palmer
0092 Darroll Pardoe
0093 Rosemary Pardoe
0081 Chrissie Pearson
0259 Bernie Peek
0055 Roger Perkins
0077 Linda Pikersgill
0336 Dave Piper
0163 M. Porter
0162 D.S. Power
0023 Dal Price
0000 Chris Priest
0238 C.A. Pringle
0237 D. Pringle
0064 Dave Raggatt
0061 Jimmy Robertson
0028 Roger Robinson
0060 Barbara Rochford
0108 Justin Rogers
0107 Andrew Rose
0125 Stephen Rothman
0222 David Row
0058 Dave Rowley
0191 Barbara Rudyk
0190 Simon Rudyk

0119 Mike Scott	0553 Zina Borovsky	0886 Regina E. Gottesman	0562 Max Owen
0090 Chris Sellar	0520 Denise L. Braley	0802 Steven Grauman	0520 Ozrie
0146 Dill, Sherwood	0195 Richard Brandschaft	0414 Ray W. Grazi	0493 Harris
0184 David R. Smith	0080 Richard Brandt	0643 Gay Haldeem	0518 Sara M. Paul
0178 Frank R. Smith	0592 David Stratman	0490 Kenneth S. Hankins	1308 Bruce Tall
0218 Judy Smith	0521 Phyllis Lee Hargman	0391 Owen Hantula	0185 Frederick Pohl
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0258 Thomas	0399 John Chapman	0440 Stephen Jacobson	0447 Ann Shuman
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